Spotlight: Zakrzewski + Hyde Architects

This firm designed the upscale 304 Spring Street, an 11-story SoHo condominium set to open in September. Partner Marianne Hyde talks to us about this project, past and future endeavors; and the ins and outs of designing and building in the Big Apple.
Spotlight: Zukowski + Hyde Architects

By Sara Bressan

March 4, 2006

With so much iconic architecture, as well as building homes, in the Big Apple, it is no surprise that the city that never sleeps breeds an incubator of design and architecture on a regular basis. Two such individuals are Marc Zukowski, Hyde and Windows, who hail from New York and have since moved to San Francisco. The team is responsible for a building that is now the setting for this particular conversation.

Jeffrey Bess: How do you describe the challenge of designing for the big Apple, and what are some elements that make it special among other ecosystems?

Marc Zukowski: Well, for us the challenge is that there is so much history and tradition that is all around you. It is a city that is very much alive, and it has a very distinctive character.

Jeffrey Bess: What are the specific elements that you have incorporated into the design of the building?

Marc Zukowski: We have incorporated a lot of the elements of the city into the design of the building. The building itself is very much a reflection of the city's history and tradition.

Jeffrey Bess: What is the most significant feature of the building?

Marc Zukowski: The most significant feature of the building is the way it integrates with the city. It is very much a part of the cityscape.

Jeffrey Bess: What is the inspiration behind the design of the building?

Marc Zukowski: The inspiration behind the design of the building is the city itself. We wanted to create something that would reflect the city's history and tradition, while also being a modern, cutting-edge building.

Jeffrey Bess: What is the significance of the design of the building?

Marc Zukowski: The design of the building is significant because it is a reflection of the city's history and tradition, while also being a modern, cutting-edge building.

Jeffrey Bess: What is your advice for future architects who are designing buildings in New York?

Marc Zukowski: My advice for future architects who are designing buildings in New York is to pay close attention to the history and tradition of the city. It is very important to incorporate these elements into the design of the building, while also being innovative and contemporary.